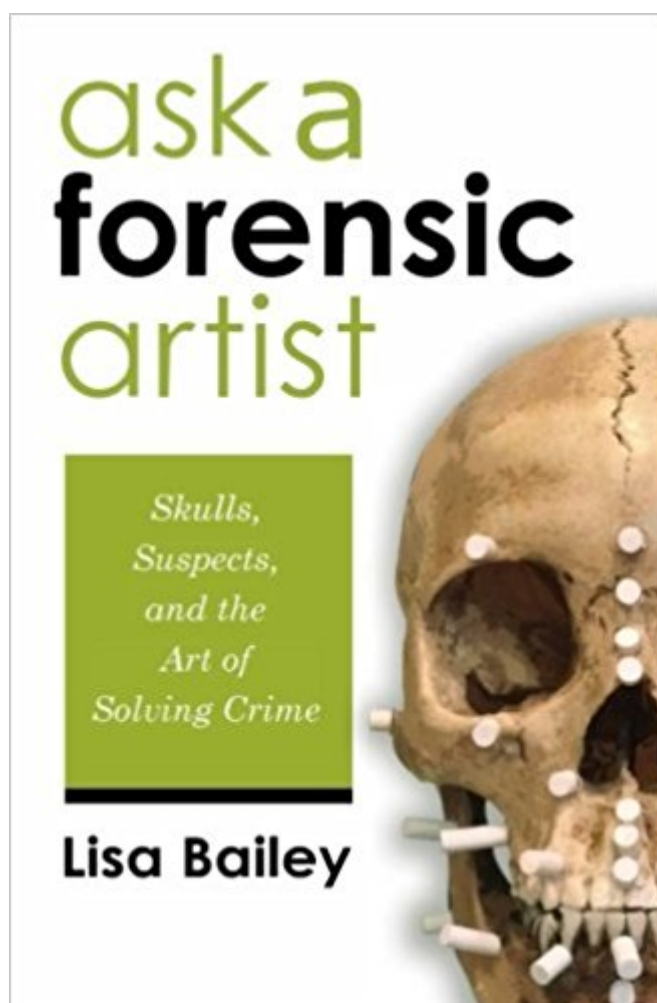




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# Ask A Forensic Artist: Skulls, Suspects, And The Art Of Solving Crime



## Synopsis

Understand the real-world methods that forensic artists use, and what it takes to enter the field. Are you fascinated by forensics? Do you wonder how the professionals in the field really do their job? Do you want to become a forensic artist too, but don't know how to get started? Ask a Forensic Artist has the answers, and tells you everything you need to know about one of the most fascinating, rewarding, and misunderstood jobs in law enforcement. Written by a working forensic artist, this book is designed to give you a solid understanding of the modern forensic facial imaging techniques used in law enforcement today, and the tools and guidance to pursue a career of your own. **FEATURES** Modern techniques and technology that forensic artists use to sculpt a victim's face from a skull, create composite sketches of suspects, and develop age-progressed images of fugitives and missing persons Discussion of digital graphic technology, and how it has revolutionized the field Contemporary guidelines and research on facial approximation, not available in any other forensic art textbook Interviews with fellow forensic artists recounting successful cases, and the role forensic art played in solving them No-nonsense career advice, and a step-by-step roadmap into the field Detailed information on the skills, education, and specialized training needed to become a forensic artist, with an honest appraisal of the job opportunities available Over 70 photos and illustrations

## Book Information

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## Customer Reviews

Lisa Bailey is a forensic artist, sculptor, and author based in Virginia. She has instructed forensic art courses and has been a guest lecturer to numerous state and federal law enforcement agencies.

Her book "Ask a Forensic Artist" provides a unique insight into one of the most fascinating jobs in law enforcement, as well as providing career guidance for aspiring forensic artists. She can be reached through her website [www.askaforensicartist.com](http://www.askaforensicartist.com).

It's okay. Found a mistake on page 85 (coronoid process/condyle mix up) didn't know where to report it. This book is intended to those who would like to learn more about forensic art but is not intended at all to those who need more in-depth information.

Grandson who is a serious artist always enjoys anything added to that base interest. Thank you

This is a great book for general information about forensic art...especially for a novice.

I received an advance copy of the book. I wasn't sure what to expect since I don't have much knowledge about forensic art and I'm not a big fan of the crime shows. I was pleasantly surprised to see how easy the book is to read.

It's written in a very down-to-earth style and although it has a lot of information, it's presented in an understandable way. The author does a wonderful job in taking the reader step by step through the different methods of forensic art. Her love of her work is demonstrated throughout the book. This is a great book for anyone wanting to learn more about the forensic art field.

Lisa really captured the essence of everything in the book and made it easy read even for "non professional" reader. I was so interested that I read the whole book in one day! It was systematically written and guides you through the process in an easy flow! Glad to be a Kickstarter supporter, since this is a proof that Lisa not only is amazing in Forensic science, but also has what a person needs to be a good writer! THUMBS UP!

This well written book by Lisa Bailey does a great job of explaining what Forensic Art is and what it is not. This fun and interesting book does a great job of explaining without going into too much detail. This is a great book for curious minds that want to know.

It explained the job of a artist working for law enforcement. It explained techniques like interviewing and making clay models from victims skulls ! It also told how to get into this field.

Fascinating and informative read; I found it interesting both as an artist and as a mystery fan.

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